



## impact/seeing double

illustrated career and went in for the casting. After the usual protocol in the casting room he was hired on the spot to double the star.

The film, of course, set the seed for creating Schwarzenegger's legendary character which became synonymous with the Austrian Oak globally. Ironically, when the novice ambitious stuntman was hired to work on the film he didn't have any experience in performing professional stunts. The stunt coordinator became cognizant and actually agreed to train him as they went along. This was the beginning of a learning curve which planted a seed for future work. From then on, he worked on almost all of Schwarzenegger's movies, from *Red Heat*, *Twins*, *Total Recall*, the first three *Terminator* films and so on. He was an integral part of the eye-popping stunts in *Terminator II*, the film which was an enormous success globally, which furthermore cemented the significance of Schwarzenegger's character.

In fact, Kent cultivated a close friendship with the former bodybuilding champion turned movie star, who had a penchant for treating his stuntmen with great adulation. It wasn't unusual to see the star spending time socially on location cracking jokes and enjoying a cigar whilst off set. Another responsibility thrust upon Kent was to help the star with his dialogue. Both men would often spend countless hours in

the star's trailer going through the script; a collaboration which lasted for many years. After a hard day's work they would often go drinking, and Kent would often cook for Arnold on location, which he loved. When working on *Twins*, Kent recalls Danny Devito taking the stunt guys out on a night out. They all partied all night drinking till four in the morning. The rowdy crew went from the club straight to the airport all drunk and caught the plane at seven in the morning.

One of the most significant things which Kent related to me is the fact of how much enjoyment he had working on the movies. The tough stuntman would spend the whole day being thrown and tossed during shoots. By the end of the day his energy would often be depleted. But after wrapping up the day Arnold would say, "Peter, let's go to the gym now." Kent would often try to sneak off to avoid another strenuous hour or two pumping iron. Training together at Gold's Gym in Venice – a facility where numerous Hollywood stars work out and the Mecca of bodybuilding - became a regular occurrence while shooting films together. Often Kent would visit Schwarzenegger at his residence where they would work out in his home gym and go over dialogue whilst sitting poolside enjoying a cigar.

A diverse talented individual, he has moved away from death defying

